

*poco a poco* **Tempo I.**

rit.

I

poco a poco Tempo I.

rit. A.P.S. 5681

## II.

Frühling.  
(Spring.)Allegretto con moto. M.M.  $\text{♩} = 96$ .

Flauti.

Flauto piccolo.

Oboi.

I. Clarinetti in B<sup>b</sup>: II.

Fagotti.

I. II. III. IV. Corni in F.

I. II. Trombe in B<sup>b</sup>: II.

Trombone I. II.

Trombone III. Tuba.

Timpani F.G.C.

Glocken.

Gran Cassa.

Violino I. II.

Violino II.

Viola.

Violoncello.

Basso.

Allegretto con moto. M.M.  $\text{♩} = 96$ .

I.

I.

*cresc.*

*Solo.*

*Solo.*

*I. Solo.*

*pp*

*espress.*

*dim.*

*arco*

*p*

*parco*

*arco*

*p*

*pizz.*



I. Solo.

Solo.

Musical score page 74, featuring six staves of music. The top two staves are for the "I. Solo" part, shown in G clef and common time. The first staff uses dynamic *p*, and the second staff uses *mf*. The third staff is for the "Solo" part, shown in F# clef and common time, using dynamics *pp*, *p*, *pp*, and *mf*. The fourth staff is for the "4. Horn" part, shown in G clef and common time, using *pp*. The bottom two staves are for double basses, shown in C clef and common time. The first bass staff has "col legno" markings above its notes, and the second bass staff has "pizz." markings above its notes. The bass staves are positioned below the solo and horn staves.

A page from a musical score featuring six staves of music. The top three staves begin with a dynamic of  $\frac{1}{16}$  note = 120. The first staff uses a treble clef, the second a bass clef, and the third an alto clef. The key signature changes between G major (two sharps) and F# major (one sharp). Measure 2 consists of six measures of sixteenth-note patterns. Measure 2 starts with a treble clef, followed by a bass clef, then an alto clef. Measure 3 starts with a bass clef, followed by an alto clef, then a treble clef. Measure 4 starts with an alto clef, followed by a treble clef, then a bass clef. Measure 5 starts with a treble clef, followed by a bass clef, then an alto clef. Measure 6 starts with an alto clef, followed by a treble clef, then a bass clef. Measures 2 through 6 are labeled "a 2." above them. Measure 7 begins with a bass clef and a dynamic of  $p$ . It is labeled "II." above the staff. Measures 8 through 12 are labeled "cresc." above them. Measures 13 through 16 are labeled "p" above them. Measures 17 through 20 are labeled "cresc." above them. Measures 21 through 24 are labeled "p" above them.

1 3 3

B

Solo.

*mf*

*p*

*arco*

*divisi*

*p arco*

*f*

B

a 2.

*p*

I. Solo.

*p*

*I.*

*Solo.*

*p*

*I.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

I. Solo.

I. Solo.

cresc.

a 2.

cresc.

a 2.

arco

cresc.

arco

cresc.

arco

cresc.

cresc.

cresc.

C a 2.

*p*

*Solo.*

*pp*

*III.*

*p*

*saltando*

*p*

*stucc.*

Cp (one half the basses)

a 2

*mf*

I.

*mf*

I.SOLO

*p* cresc.

*p* cresc.

*p* cresc.

divisi pizz. cresc.

divisi pizz. cresc.

pizz. cresc.

pizz. cresc.

(All the basses.) *f*

Flauto I.

Flauti.

Musical score page 82, featuring parts for Flauto I., Flauto II., and Piccolo. The score consists of two systems of music. The first system (measures 1-10) includes parts for Flauto I. (top), Flauto II. (second from top), and Piccolo (third from top). The second system (measures 11-20) includes parts for Flauto I. (top), Flauto II. (second from top), and Bassoon (third from top). Measure 11 starts with a dynamic of *f*. Measures 12-13 show woodwind entries. Measure 14 begins with a *cresc.* in Flauto I. Measures 15-16 show woodwind entries. Measure 17 begins with a *f* dynamic. Measures 18-19 show woodwind entries. Measure 20 begins with a *f* dynamic. The bassoon part in the second system starts with a dynamic of *p* and *cresc.* Measures 12-13 show woodwind entries. Measures 14-15 show woodwind entries. Measures 16-17 show woodwind entries. Measures 18-19 show woodwind entries. Measures 20-21 show woodwind entries. Measures 22-23 show woodwind entries. Measures 24-25 show woodwind entries. Measures 26-27 show woodwind entries. Measures 28-29 show woodwind entries. Measures 30-31 show woodwind entries. Measures 32-33 show woodwind entries. Measures 34-35 show woodwind entries. Measures 36-37 show woodwind entries. Measures 38-39 show woodwind entries. Measures 40-41 show woodwind entries. Measures 42-43 show woodwind entries. Measures 44-45 show woodwind entries. Measures 46-47 show woodwind entries. Measures 48-49 show woodwind entries. Measures 50-51 show woodwind entries. Measures 52-53 show woodwind entries. Measures 54-55 show woodwind entries. Measures 56-57 show woodwind entries. Measures 58-59 show woodwind entries. Measures 60-61 show woodwind entries. Measures 62-63 show woodwind entries. Measures 64-65 show woodwind entries. Measures 66-67 show woodwind entries. Measures 68-69 show woodwind entries. Measures 70-71 show woodwind entries. Measures 72-73 show woodwind entries. Measures 74-75 show woodwind entries. Measures 76-77 show woodwind entries. Measures 78-79 show woodwind entries. Measures 80-81 show woodwind entries. Measures 82-83 show woodwind entries. Measures 84-85 show woodwind entries. Measures 86-87 show woodwind entries. Measures 88-89 show woodwind entries. Measures 90-91 show woodwind entries. Measures 92-93 show woodwind entries. Measures 94-95 show woodwind entries. Measures 96-97 show woodwind entries. Measures 98-99 show woodwind entries. Measures 100-101 show woodwind entries.

decresc.

12

Musical score page E, measures 13-16. The score includes parts for Violin, Cello, Double Bass, and Piano. Measure 13 starts with a forte dynamic (f) in the piano part. Measures 14-15 show the strings playing eighth-note patterns with grace notes. Measure 16 begins with a piano solo section labeled "SOLO".

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a 2.

a 2.

B

a 2.

ff

ff

ff

f

f

f

f

f

f



I.

*p*

*SOLO*

*mf esp. I. SOLO*

*pp*

*arco*

*arco*

*arco*

*p*

*arco*

*pizz.*

cresc.

f

cresc.

f p

cresc.

f p

cresc.

f

cresc.

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

F

F

Musical score page 90, section F, featuring six staves of music for strings. The key signature is F major (one sharp). The time signature is common time. The score includes parts for first violin, second violin, viola, cello, double bass, and bassoon. The music consists of four measures. Measure 1: First violin plays eighth-note pairs with a dynamic of *p*. Second violin and viola play eighth-note pairs. Bassoon and double bass provide harmonic support. Measure 2: First violin continues eighth-note pairs. Second violin and viola play eighth-note pairs. Bassoon and double bass play eighth-note pairs. Measure 3: First violin plays eighth-note pairs. Second violin and viola play eighth-note pairs. Bassoon and double bass play eighth-note pairs. Measure 4: First violin plays eighth-note pairs. Second violin and viola play eighth-note pairs. Bassoon and double bass play eighth-note pairs. The bassoon part ends with a dynamic of *pizz.*

91

I. Solo.

II.

p

pp

pp

pp

p

pizz.

**p**

**pizz.**

**pp**

p

pizz.

**p**

**pizz.**

**pp**

p

pizz.

**p**

**pizz.**

**pp**

p

G

*poco rit.*

Change to A.

*ppp*

In A.

*ppp*

*ppp*

*ppp*

*poco rit.*

M. M. ♩ = 76



M. M. ♩ = 76

*pp*

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94

L. Solo

Solo

1st

divisi  
pizz.

pizz.

pizz.

pizz.

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1. *mf* *p*

1. *mf* *p*

*Solo* *mf*

*pp* *mf* *arco*

*mf* *arco*

*mf* *arco*

*mf* *arco*

*mf*

## I. Solo

Score for orchestra, featuring two systems of music. The top system begins with a dynamic marking *p*. The first measure shows a solo line for 'I. Solo' with sixteenth-note patterns. The second measure shows a similar pattern with a crescendo marking *cresc.*. The bottom system continues with dynamics *cresc.*, *pizz.*, *p*, *cresc.*, *p*, and *cresc.*.

Musical score page 97, featuring two staves of music for orchestra.

The top staff consists of six systems of music. The first system shows two staves: the upper staff has eighth-note patterns with dynamics *mf*, and the lower staff has eighth-note patterns with dynamics *mf*. The second system is mostly blank. The third system features a solo line with a dynamic *p*. The fourth system includes markings "I. Solo" and "I. Solo >". The fifth system is mostly blank. The sixth system begins with a dynamic *p*.

The bottom staff consists of six systems of music. The first system shows two staves: the upper staff has eighth-note patterns with a dynamic *pizz. divisi*, and the lower staff has eighth-note patterns with a dynamic *pizz.*. The second system is mostly blank. The third system shows two staves: the upper staff has eighth-note patterns with a dynamic *pizz.*, and the lower staff has eighth-note patterns with a dynamic *pizz.*. The fourth system is mostly blank. The fifth system shows two staves: the upper staff has eighth-note patterns with a dynamic *a 4. pp*, and the lower staff has eighth-note patterns with a dynamic *pp*. The sixth system ends with a dynamic *pp*.

molto

a 2 molta

molto

molto

p

molto

p

p

molto

arco

cresc. molto

arco

cresc.

cresc. unisono

unisono molto cresc.

arco molto cresc.

*mf*      *dim.*

A page of musical notation for orchestra, page 99, section 2. The page contains 12 staves of music, each with multiple voices and dynamic markings like ff (fortissimo) and tr (trill). The staves are arranged in three columns of four staves each. The music includes various note heads, stems, and bar lines, with some staves showing sustained notes or rhythmic patterns.

100

a 2.

J

Solo

cresc.

pizz.

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accel.

a 2.

cresc.

I Solo.

espress.

cresc.

cresc.

cresc.

cresc.

I.

mf  $\sharp$  espress.

13

accel.

cresc.

cresc.

cresc.

cresc.

cresc.

accel.

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rit. K

in B<sup>b</sup>*pp**p**pp**pp*

rit.

*pp**pp**pp*

pizz. arco

*pp**pp*

pizz.

rit.

K<sup>pp</sup>

Musical score page 104 featuring ten staves of music. The score includes various dynamics such as *p* (piano) and *pp* (pianissimo). Performance instructions like "in B♭" appear above certain staves. The bottom staff contains the instruction "pizz. arco".

in B♭      in B♭

*p*      *pp*

*pp*

*pp*

pizz. arco

Tempo I.

Fl. I.  
p

Fl. II.  
p

p

p<sup>I.</sup>

pizz.  
pp

pizz.  
pp

pizz.  
pp

pizz.  
pp

pizz.  
pp

pizz.  
pp

Tempo I.

A detailed musical score page, numbered 106 at the top left. The page features ten staves of music. The top two staves are in treble clef, the next three in bass clef, and the bottom five in bass clef. The instrumentation includes a piccolo (Picc.), a solo instrument (labeled 'Solo'), and a double bass (labeled 'pizz.'). Various dynamics are indicated throughout the score, such as 'mf' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo). The music consists of complex rhythmic patterns and harmonic progressions, typical of a classical or romantic era composition.

Musical score page 107 featuring ten staves of music. The score includes dynamic markings such as *p*, *cresc.*, *Solo*, *Solo I.*, *mf*, *pp*, *espress.*, *arco*, and *cresc.*. The instrumentation consists of multiple voices and bass lines, with some staves appearing to be inactive at certain points. The music is divided into measures by vertical bar lines.

L I. Solo.

f p

p Solo. b

f p

f p

f p

f p

f p

f p

pp

pizz.

pizz.

pizz.

pizz.

pizz.

p

L

p

I. Solo.

Solo.

*p*

*pp*

*p*

*pp*

*IV.*

*col legno  
arco*

*col legno  
arco*

*col legno  
arco*

*col legno  
arco*

*col legno*

*col legno*

I. Solo.

mf

*cresc.*

*pizz.*

*cresc.*

*pizz.*

*cresc.*

*pizz.*

*cresc.*

*pizz.*

*pizz.*

A page of musical notation for orchestra and solo instrument, page 311. The score consists of ten staves. The top four staves are for woodwind instruments (Flute, Clarinet, Bassoon, Oboe) and strings. The fifth staff is for a solo instrument (marked Solo.). The bottom five staves are for brass instruments (Trombone, Horn, Trombone, Bass Trombone, Bass Trombone). The music features complex rhythmic patterns and dynamic markings like  $p$  (piano),  $mf$  (mezzo-forte), and  $f$  (fortissimo). Measure 1 shows woodwind entries. Measure 2 features a bassoon solo. Measures 3-4 show woodwind entries again. Measure 5 begins with a solo instrument entry. Measures 6-7 show brass entries. Measures 8-9 show woodwind entries. Measures 10-11 show brass entries.

M

M

*p*

*pp*

*IV.* *pp*

*arco*

*pp*

*arco*

*arco*

*pp* *divisi*

*arco*

*pp*

*pizz.*

*M*

Musical score page 113 featuring two systems of music for orchestra. The score is written on ten staves, divided by a vertical bar into two systems. The top system consists of five staves: Treble clef (G), Bass clef (F), Treble clef (G), Bass clef (F), and Bass clef (F). The bottom system also consists of five staves: Treble clef (G), Bass clef (F), Treble clef (G), Bass clef (F), and Bass clef (F). The music includes various dynamic markings such as *p* (piano) and *p* with a dot (pianissimo). The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The first system begins with a forte dynamic and ends with a measure of rests. The second system begins with a piano dynamic and ends with a measure of rests.

N a 2.

*Glocken.*

Tuba tacet.

arco

Musical score for orchestra, page 415. The score consists of ten staves of music, divided into four systems by vertical bar lines. The instrumentation includes multiple staves for strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), and brass (trombone). The key signature changes from B-flat major (indicated by a B-flat symbol) to A major (indicated by a sharp sign). Measure numbers 8, 9, 10, and 11 are present at the top right of each system. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as forte (f), piano (p), and sforzando (sf).

8

I.

*p*

a 2.

III.

*p*

*div.*

*p pizz.*

*div.*

*p pizz.*

*div.*

*p pizz.*

*pizz.*

*p*

Musical score page 117, measures 11-12. The score consists of ten staves. Measures 11 (left) show various instruments including strings and woodwinds. Measure 11, 1st system, 1st staff: II. Measures 11, 1st system, 2nd staff:  $p$ . Measures 11, 2nd system, 1st staff:  $p$ . Measures 11, 2nd system, 2nd staff: cresc. Measures 11, 3rd system, 1st staff:  $p$ . Measures 11, 3rd system, 2nd staff: cresc. Measures 11, 4th system, 1st staff:  $p$ . Measures 11, 4th system, 2nd staff: cresc. Measures 11, 5th system, 1st staff:  $p$ . Measures 11, 5th system, 2nd staff: cresc. Measures 11, 6th system, 1st staff:  $p$ . Measures 11, 6th system, 2nd staff: cresc. Measures 11, 7th system, 1st staff:  $p$ . Measures 11, 7th system, 2nd staff: cresc. Measures 11, 8th system, 1st staff:  $p$ . Measures 11, 8th system, 2nd staff: cresc. Measures 11, 9th system, 1st staff:  $p$ . Measures 11, 9th system, 2nd staff: cresc. Measures 11, 10th system, 1st staff:  $p$ . Measures 11, 10th system, 2nd staff: cresc. Measures 12 (right) show bassoon entries. Bassoon 1:  $p$ , cresc. Bassoon 2:  $p$ , cresc. Bassoon 3:  $p$ , cresc. Bassoon 4:  $p$ , cresc. Bassoon 5:  $p$ , cresc. Bassoon 6:  $p$ , cresc. Bassoon 7:  $p$ , cresc. Bassoon 8:  $p$ , cresc. Bassoon 9:  $p$ , cresc. Bassoon 10:  $p$ , cresc.

118

0 a 2.

a2. 8

I.

dim.

tr.

a 2.

a 2.

8

Solo.

pizz.

pizz.

pizz.

*p* pizz.

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a 2 Soli.

I. *mf*

*mf dim.*

I. *mf dim.*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

122

p p

p

p

p

p

p

p

p

pp arco

pp arco

pp arco

pp arco

cresc.

cresc.

cresc.

div. cresc.

P

I. Solo.

pp

a 2.

pp

pp

pp

Tuba Solo.

pp

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

P

Triang.

pp

pizz.

div.

div.

div.

pizz.

pp

pizz.

pp

pizz.

pp

## III.

Sommer.  
(Summer.)

Andante.  $\text{d}=48.$

Flauti.

Flauto piccolo.

Oboi.

I. Clarinetti in B $\flat$

II.

Fagotti.

I. II.

Corni in F.

III. IV.

Trombe I. II. in B $\flat$ .

Tromboni I. II.

Trombone III.

Tuba.

Timpani.  
in G $\flat$ , A $\flat$ , D $\flat$ .

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

*I. Solo*

*p*

*I. Solo*

*p*

*p*

*p*

*pp*

*pp*

*p*

*con sordini*

*p* *con sordini*

*div.*

*p* *div.*

*p* *con sordini*

*p* *con sordini*

*p* *con sordini*

*p* *con sordini*

Andante.  $\text{d}=48.$

poco più moto. ♩ = 56.

Fl. I. Solo

Fl. II.

Bassoon

Trombone

I.

poco più moto. ♩ = 56.

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68

*Solo I.*

*p*

*pp*

*p*

*pp*

68

*p*

*pp*

Tempo I.  $\text{♩} = 48$   
A più tranquillo.

pp più tranquillo.

A Tempo I.  $\text{♩} = 48$

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Musical score page 129, featuring two systems of music.

**Top System:**

- Treble clef.
- Key signature: Five flats.
- Time signature: Common time (indicated by '8').
- Dynamics:  $\text{F}$ ,  $\text{pp}$ .
- Instruments: Multiple staves, likely strings and woodwinds.
- Performance instructions: Slurs, grace notes, sustained notes.
- Final dynamic:  $p$ .

**Bottom System:**

- Bass clef.
- Key signature: Five flats.
- Time signature: Common time.
- Dynamics:  $\text{pizz.}$ ,  $\text{arco}$ ,  $p$ .
- Instruments: Multiple staves, likely strings.
- Performance instructions: Slurs, grace notes, sustained notes.

**maestoso**

Musical score page 10, measures 11-16. The score consists of ten staves. Measures 11-12 show woodwind entries with dynamic markings *mf*. Measure 13 features a bassoon solo with *mf* and *cresc.* Measure 14 includes a forte dynamic. Measures 15-16 show woodwind entries with *mf* and *cresc.* Measure 17 begins with a bassoon solo followed by a forte dynamic. Measures 18-19 show woodwind entries with *mf* and *cresc.* Measure 20 concludes with a forte dynamic.

maestoso

B

Flute II.

*f*

*ff*

*a*

*a 2.*

*mf*

*mf*

*mf*

*mf*

*ff*

*a*

*a*

*f senza sordini*

*f senza sordini*

*f senza sordini*

*f senza sordini*

*Bf*

più mosso.

a 2.

*mf*      *cresc.*

C agitato e cresc.

I. 

Solo.  
I. 

cresc.

II. 

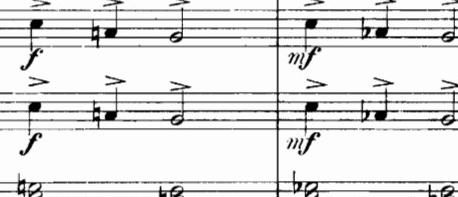
cresc.

agitato e cresc.

agitato e cresc.

pizz.

C agitato e cresc.





F1. I.

F1. II. cresc.

cresc.

I. cresc.

cresc.

cresc.

II.

(Change F to G $\flat$ )

cresc.

cresc.

cresc.

arco

ritard.

Molto maestoso ma moderato.

cresc.

*ff*

cresc.

*a 2.*

cresc.

*ff*

cresc.

*ff*

cresc.

*f**mf cresc.**ff**ff**a 2.**ff**ff**p**f**p**f*

ritard.

cresc.

*ff*

divisi cresc.

*ff*

cresc.

*ff*

cresc.

*ff*

ritard.

*ff*

Molto maestoso ma moderato.

D

a 2.

D

divisi.

II.

III.

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I. Solo.

a 2.

pp

III.

pp

pp

pp

pp

p

pp

pp

pp

pp

pp

pizz.

pp